

Call for Papers: The Catharine Stimpson Prize for Outstanding Feminist Scholarship

The University of Chicago Press and *Signs* are pleased to announce the competition for the 2017 Catharine Stimpson Prize for Outstanding Feminist Scholarship. Named in honor of the founding editor of *Signs: Journal of Women in Culture and Society*, the Catharine Stimpson Prize is designed to recognize excellence and innovation in the work of emerging feminist scholars.

The Catharine Stimpson Prize is awarded biennially to the best paper in an international competition. Leading feminist scholars from around the globe will select the winner. The prizewinning paper will be published in *Signs*, and the author will be provided an honorarium of \$1,000. All papers submitted for the Stimpson Prize will be considered for peer review and possible publication in *Signs*.

Eligibility: Feminist scholars in the early years of their careers (fewer than seven years since receipt of the terminal degree) are invited to submit papers for the Stimpson Prize. Papers may be on any topic that falls under the broad rubric of interdisciplinary feminist scholarship. Submissions must be no longer than 10,000 words (including notes and references) and must conform to the guidelines for *Signs* contributors. Guidelines for submission are available at <http://www.jstor.org/page/journal/signs/instruct.html>.

Deadline for Submissions: March 1, 2016.

Please submit papers online at <http://signs.edmgr.com>. Be sure to indicate submission for consideration for the Catharine Stimpson Prize. The honorarium will be awarded upon publication of the prizewinning article.

Papers may also be submitted by post to

The Catharine Stimpson Prize Selection Committee
Signs: Journal of Women in Culture and Society
Northeastern University
360 Huntington Avenue
263 Holmes Hall
Boston, MA 02115

Congratulations to Venla Oikkonen, winner of the 2015 Catharine Stimpson Prize, for her essay "Mitochondrial Eve and the Affective Politics of Human Ancestry," which appears in the Spring 2015 issue of Signs.